



# Sticks and Tones

The Official Newsletter of the South Carolina Percussive Arts Society

## New Book!

Paul Buyer's new book, Marching Bands and Drumlines: Secrets of Success from the Best of the Best is now available! According to Eric Willie's review in *Percussive Notes*, "This is a survey of teaching philosophies from several of the top marching band directors and drum line instructors across the United States. Buyer's research was summa-

rized into 'Five Factors Influencing Excellence,' which allowed him to discuss a group's success by each band's culture, staff and student leadership, rehearsal time, number of shows, and auditions. Buyer also discusses establishing expectations, developing practice habits, and teaching life lessons through marching band and drumline. Buyer has

provided an unparalleled resource for instrumental music/ band educators by providing in-depth solutions from top university marching band directors and percussion instructors."

## Fall 2009

Volume 2, Issue 2  
Michael Skellett, editor

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## Michael Williams on TV...

...well, his music is anyways! Music from Michael Williams' CD *BataMbira*, with Michael Spiro, has appeared on an episode

of PBS "History Detectives," and also on television shows and commercials in Ireland and Australia.

**DAY OF PERCUSSION**

**APRIL 17th, 2009**

**University of South Carolina**

**Columbia**

**Hosted by:**

**Dr. Scott Herring**

## Clemson University– Clemson

### Friday– October 16

Nate Lavy will present a drumset clinic. Nate is a percussionist with The United States Air Force Ceremonial Brass, in Washington, D. C. He is a former drummer for the Walt Disney World All-American College Band and is a graduate of Morehead State University. In his clinic, Nate will demonstrate and discuss sound quality, brushes, rudimental applications to drumset, reading, ensemble playing, and practicing.

### Thursday– November 12

In collaboration with his new book, Dr. Buyer will be moderating the PAS Marching Percussion Committee's Panel Discussion at PASIC 2009 in Indianapolis titled, "Secrets of Success from Top College Drumlines." Distinguished panelists include Paul Rennick, University of North Texas; Jon Weber, Michigan State University; Matt Henley, Western Carolina University; and Gary Hodges, Ohio State University.

### Friday– April 23, 2010

8:00 pm– Clemson Percussion Ensemble



## Furman University–Greenville



### November 13th 8pm, Daniel Recital Hall

-Erica Hockensmith and Cody Boyce– Senior Recital

### November 23rd 8pm, Daniel Recital Hall

- Furman Percussion Ensemble Concert

Including:

Promise Music– Clif Walker

Shifty– Dennis Desantis

Aybabtu– N. Cameron Britt

"Intermezzo" from Cavalleria Rusticana– Pietro Mascagni arr. By Parks

Big Country– Bela Fleck arr. Johannessen

Groan Men Counting– Wishful Thinking arr. by Wooten

Thanks to a generous university grant, Furman University and the Furman Percussion Studio were able to take part in a consortium commission for a new large-scale work from composer John Luther Adams. The work, entitled, *Inuk-suit*, is written for 9-99 percussionists performing in an outdoor space. It was premiered on June 23rd in a performance led by Steve Shick at the Banff Centre in Alberta, Canada. The Furman Percussion Ensemble will be performing the United States premier in the Spring of 2010 with Shick and Adams in attendance.

Junior music performance major Ben Tomlinson participated as a member of the Boston Crusaders 2009 Front Ensemble which won the 2009 DCI Individual & Ensemble Competition in the Percussion Ensemble category.

The Furman Percussion Studio would like to thank it's Spring 2009 clinicians/guest artists: The Northstar Percussion Duo, Brad Meyer, Andrew Beall, Thad Anderson, and Brian Nozny.

For more information on percussion events at Furman, or for audition info, go to [www.furmanpercussion.com](http://www.furmanpercussion.com)

## Coastal Carolina University–Conway

### November 19th

Fall Percussion Ensemble Concert



## Southern Wesleyan University–Central

### Saturday, April 17, 2010-

Tim Baynard Senior Recital. Southern Wesleyan University, Newton Hobson Chapel and Fine Arts Center. Program Includes *Libertango* by Eric Sammut, *Prim* by Askeell Masson, *Bolt!* by Kirk J. Gay, *Concerto No. 2 for Marimba and Percussion Ensemble* by Ney Rosauero, and *Opie's Opus* by Bill Bachman.

## University of South Carolina– Columbia

**September 21**– Christopher Davis, DMA chamber percussion recital at North Greenville University, 7:30 pm.

Works include *Mosaics* for flute, bassoon, and marimba by Eric Ewazen, *Recital Duo* for two percussionists by Dan Knipple, *Illegible Canons* for percussion and clarinet by William Bergsma, and *Duetto Concertino* for timpani and horn, by Stanley Leonard.

**October 2**– David Cossin masterclass/clinic, 10:00 am. Cossin will coach USC percussion students and discuss his work with the group Real Quiet.

**October 3**– Real Quiet, USC Southern Exposure New Music Series, 7:30pm.



**October 19**– Dr. Susan Powell/Joseph Krygier, percussion masterclass, 1:25 pm

**October 20**– The Shiraz Trio will perform Russell Peck's *The Glory and the Grandeur*, concerto for percussion trio with the USC Symphony Orchestra, 7:30 pm, Koger Center for the Arts. Also on the program, Rudiger Pawassar's *Sculpture 3* for marimba trio.

**October 22**– Palmetto Pans, 7:30 pm.

**October 26**– USC Percussion Ensemble, Fall Concert, 7:30 pm.

Works include *Aybabtu*, by Cameron Britt, *A Ceiling Full of Stars* by Blake Tyson, *Quick Blood* by Adam Silverman, *Exploration of Time* by Eckhard Kopetzki, *Ritmicas #5 and #6* by Amadeo Roldan, and *The Persistence of Past Chemistries* by Charles Griffin.

**October 28**– Brazilian Marimbist, Gilmar Goulart, will present a Masterclass/Clinic, 1:25 pm.

## Winthrop University–Rock Hill

Winthrop Percussion Ensemble, under the direction of Michael Williams, will present a fall concert Thursday, October 22, 2009 at 7:30 pm in Barnes Recital Hall. Selections to be performed include *Away without Leave* by Bob Becker, *Japanese Overture* by Ney Rosauro, *Fist Through Traffic* for alto saxophone and percussion ensemble by Charles Griffin (Dr. Phil Thompson, soloist), *Maqsumed* for frame drum quartet by B. Michael Williams, *Marimba Quartet* by Daniel Levitan, *La Comparsa* by Ernesto Lecuona, *Amparito Roca* by Jaime Texidor, *España Cañi* by Pascual Marquina, and the traditional West African dance rhythm *Kassa*. Percussion Ensemble members are J.R. Baker, Chad Boyles, Patrick Gerasia, Timmy Ehliès, Jackson Hill, Will Keith, Matt Mallery, Kyle Merck, and Tommy Wilson.

The Winthrop University West African Drum Ensemble will perform at the York County CROP Walk Sunday, October 25, and the Winthrop University Kwanzaa Celebration Wednesday, December 2.

Adam Snow has a new CD out, titled *Modern Prometheus*, with the Charlotte-based fusion group "Automatic Chi." More information may be found at [www.myspace.com/automaticchi](http://www.myspace.com/automaticchi).

The Winthrop University percussion ensemble "Symphonic Percussion," under the direction of Adam Snow, will present a fall concert Thursday, November 12, 2009 at 7:30 P.M. in Barnes Recital Hall. Selections to be performed include *Bonham* by Christopher Rouse, *Gending Bali* by Richard Kvistad, *Orisha Offering* by N. Scott Robinson, *Trio* by Daniel Levitan, *Children's Songs No. 12, 12, and 18* by Chick Corea, *Equilateral* by Daniel Adams, *Shona Spirit* by B. Michael Williams, and the traditional West African dance rhythm *Kuku*. Symphonic Percussion members are Rebecca Bennett, Kelly Bodnar, Qwa Dorsey, Bobby Kirkland, Ian Lee, Martin Patrick, Josh Wall, and Andrew Worthy.

Will Keith, percussion Graduate Assistant, worked with the front ensemble of the Colts drum and bugle corps of Dubuque, Iowa last summer. Will currently works with the South Pointe High School Band in Rock Hill.

Kyle Merck works with the drumline at Northwestern High School in Rock Hill. Kyle also has regular gigs at Providence Baptist Church in Charlotte and Matthews United Methodist Church in Matthews, NC, and plays drums with the Nick Gibson Jazz Quartet.

Chad Boyles is an instructor with the Rock Hill High School drumline, Qwa Dorsey works with Ardrey Kell High School in Charlotte, and Matt Mallery teaches the drumline at Butler High School in Charlotte.

Pat Gerasia recently signed an endorsement deal with C&C Custom Drum Company. Pat plays drums with alternative the rock band "Livealie." More information may be found at <http://www.myspace.com/livalierocks>.



South Carolina Percussive Arts Society



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The Percussive Arts Society (PAS) is a music service organization promoting percussion education, research, performance, and appreciation throughout the world.

Visit our website!

[http://www.pas.org/  
Chapters/  
SouthCarolina](http://www.pas.org/Chapters/SouthCarolina)

PASIC 2009

For the first time since 1981, PASIC will be in Indianapolis, Indiana. More than 7,000 percussion teachers, performers, students, and enthusiasts will come together to enjoy clinics, concerts, and masterclasses for 4 straight days!



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